

# TOONBOOM RIGGER | 2D ANIMATOR

Apollo Avery - [apollinaresart@gmail.com](mailto:apollinaresart@gmail.com)



## EXPERIENCE

### Animation Instructor - TorontoArt

2020 - present

- Teaching the principles of animation, story, and design
- Helping students prepare portfolios to art schools such as Sheridan, Seneca, Algonquin, etc

### Rigging Supervisor - Sheridan Third Year Group Film

2021 - 2022 Academic Year

- Appointed as Rigging Supervisor by my group for our third year group film project, **Benny and Ramona's Big Break**
- In charge of creating .tpl rig templates for ToonBoom Harmony character/prop rigs, delegating tasks, supervising a team of 3 rigging artists, and creating tutorials/demos for my team

### Freelance Design and Animation: Various Projects

2016 - present

- Networking and communicating with potential clients through social media
- Completing character design, illustration, animation, and cleanup work for individuals and businesses alike
- Following style guides/briefs; making revisions based on client notes
- Notable clients include: Edgar Esteves (Blank Square productions), Syniti, THINK! Road Safety UK, Nikki Garden, TGAC Podcast, Nerdarchy, F&F Studios

## EDUCATION

### Sheridan College

2019 - 2023

- Honors Bachelor of Animation

### Rad How To School

Summer - Fall 2021

- 2D Animation Workshop with Toniko Pantoja (Online)
- Gesture Drawing for Storyboarding with Andy Cung (Online)
- How to Storyboard an Animated Scene with Andy Cung (Online)

## EXTRACURRICULAR

- Volunteering at TAAFI Festivals and Job fairs (2020-2021)
- Moderating the Sheridan's Class of 2023 Annual Anijam (2021)
- Tutoring Sheridan Animation applicants
- Multiple years of retail and customer service experience (Shell, Costa Coffee, Style Encore, Sheridan SSU)

## CONTACT



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## LANGUAGES

- English (Fluent)
- Russian (Fluent)
- French (Conversational)

## SKILLS

**Software:** ToonBoom Harmony, Storyboard Pro, Adobe (Photoshop, Illustrator, Premiere, AfterEffects, Audition), Maya, MS Office (Excel, Word, PowerPoint)

**Technical:** Character Acting, Perspective, Staging, Storytelling, Timing, Adapting to show style

**Interpersonal:** Written/Verbal Communication, Problem Solving, Multi-tasking, Attention to Detail, Organization, Time Management